

レジリエンス

加羅古呂庵 一泉 作曲

2020.12.31

$\text{♩} = 124$

負けない力
in D

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

6

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

レジリエンス Resilience

A

11

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

mf

16

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

mf

B

21

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

26

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

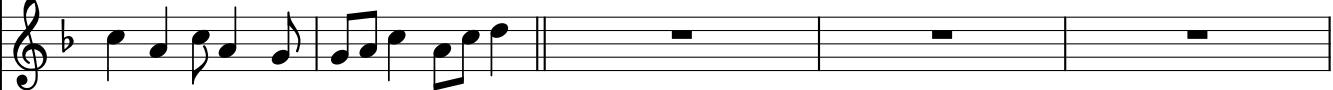
C

31

尺八I - - - - -

尺八II - - - - -

三絃  - - -

箏 I  - - -

箏 II  - - -

十七絃 - - 

36

尺八I - - - - -

尺八II - - - - -

三絃  - - -

箏 I - 

箏 II 

十七絃 

D

41

尺八I
尺八II
三絃
箏 I
箏 II
+七絃

f *mf* *f* *mf* *f* *mf* *f* *mf*

E

46

尺八I
尺八II
三絃
箏 I
箏 II
+七絃

mp *mf* *mp* *mf*

52

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

57

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

(F)

62

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

67

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

G

72

Flute I

Flute II

Three-Stringed Instrument

Erhu I

Erhu II

Seventeen-Stringed Instrument

mf

mf

mf

77

Flute I

Flute II

Three-Stringed Instrument

Erhu I

Erhu II

Seventeen-Stringed Instrument

f

f

f

rit.

rit.

rit.

rit.

rit.

H

♩=100

平安の日

83

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

91

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

98

I

尺八I

尺八II

三絃

六・斗半音下げ F→E

箏 I

箏 II

十七絃

mf

106

J

尺八I

尺八II

三絃

mf

箏 I

六・斗半音下げ F→E

箏 II

十七絃

mf

115

尺八I

尺八II

三絃
8

箏 I

箏 II

+七絃

123

〔K〕

尺八I

尺八II

三絃
8

箏 I

箏 II

+七絃

130

L

Flute I

Flute II

Three-Stringed Cithara

Pipa I

Pipa II

Seventeen-Stringed Cithara

136

Flute I

Flute II

Three-Stringed Cithara

Pipa I

Pipa II

Seventeen-Stringed Cithara

M

142

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

mf

mp

六・斗半音上げ E→F

mf

mf

mp

150

尺八I

尺八II

三絃

箏 I

箏 II

十七絃

N
♩ = 124
勝利への進撃

157

Flute I & II
Three-Stringed Instrument
Koto I & II
Seventeen-Stringed Instrument

rit.
rit.
rit. f
rit. p
rit.
rit. mp > p rit.

165

Flute I & II
Three-Stringed Instrument
Koto I & II
Seventeen-Stringed Instrument

f
f

170

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

f

174

○

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

178

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

182

P

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

186

尺八I

尺八II

三絃 *mf*

箏 I

箏 II

+七絃

This section of the musical score consists of six staves. The top two staves are for Flute I and Flute II, both in treble clef. The third staff is for a Three-Stringed Instrument (Sanxian) in treble clef, with dynamics marked as *mf*. The fourth staff is for Koto I in treble clef. The fifth staff is for Koto II in treble clef. The bottom staff is for a Seven-Stringed Instrument (+Shichigen) in bass clef. Measure 186 starts with a sustained note from Flute I, followed by eighth-note patterns from both flutes and the three-stringed instrument. Measures 187-188 show continuous eighth-note patterns for all instruments. Measure 189 begins with a sustained note from Flute II, followed by eighth-note patterns. Measure 190 concludes the section.

190

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

This section continues the musical score. The instrumentation remains the same: Flute I, Flute II, Three-Stringed Instrument, Koto I, Koto II, and Seven-Stringed Instrument. Measure 190 continues the eighth-note patterns established in the previous section. Measures 191-194 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note figures, particularly prominent in the flute parts and the three-stringed instrument.

193 R

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

197 S

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

201

Shakuhachi I

Shakuhachi II

Sanshin

Shite I

Shite II

+七絃

f

205

[T]

Shakuhachi I

Shakuhachi II

Sanshin

Shite I

Shite II

+七絃

209

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

mf

213

U

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

f

f

216

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

220

尺八I
尺八II
三絃
箏 I
箏 II
十七絃

V

225

尺八I

尺八II

三絃

箏 I

箏 II

+七絃

229

尺八I

尺八II

三絃

箏 I

箏 II

+七絃